

# XMAG

VOLUME III

BY XPOSER MAGAZINE



THE MUSIC ISSUE  
STARRING  
METALACHI



# XMAG

AUG 2018



Photo by Teddy G

Here at Xmag, we're all about expanding our fashion sensibility, which sometimes means incorporating styles from different inspirations like music. In this issue we offer visuals of patterns, colors and silhouettes that are going to make you want to borrow clothes from these musicians.

In the spirit of collaboration, Metalachi and Ariana Rodriguez show off unique rock and roll tailoring while creative expression is a trip through LA Casualty's unique motifs from her upbringing in Los Angeles, CA.

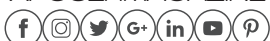
We hope that you enjoy reading this issue as much as everyone who participated. All these artists are style influencer's in their own right. To get into a groove, you need not only the fine tuning of instruments but fine tuning your closet as well.

LOS ANGELES  
DENVER  
NEW YORK

323.553.1332  
720.515.7497  
929.379.6798

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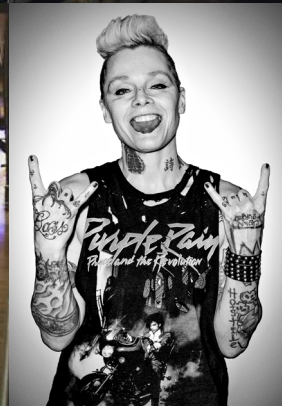


Where you go to be scene!™



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# GOD GIVEN TALENT

My interest in music started at a very young age. I was brought up in a Mexican-American household, so many of my first musical experiences were Spanish artists, such as Celia Cruz, Vicente Fernandez, Mana also Banda singers were popular in my household. As I grew older my taste in music expanded from the classics, rock, and of course hip hop. I am an independent artist with my own publishing and record label Nu Classics.

There are many talented artists in the Gospel genre which to me is a good thing. I believe anyone with artistic talent is meant to use their talents to praise God. I will set myself apart by the content of my work, I am a rapper, singer, actor and film producer. I have a very diverse body of work.

Is your personal style tied into your music style as well ? And is your presentation important in sending a message?

Yes it is. I don't try to be flashy, although hip hop has been known to be very fashionable. I try and stay true to my roots and represent where I came from through my attire. Sometimes you will see me rocking a Tejano hat and Tupac t-shirt, other times you will see me wearing a sports jersey and cap. Dressing comfortable makes a difference in my performances.

Angel Sandoval

Out now: Nu Classics Vol.1, vol.2 and latest album One King





LEGENDS NEVER DIE

ALL EYEZ ON ME







# YOU GIVIE MIE FIEVIEP



"We keep it groovy and sexy."





Scarlett Brais, songwriter for Scarlett and The Fever a Neo Soul-infused reggae and R&B flavored ska.

I have a very spiritual understanding and approach towards music. It moves me in times of joy and comforts me in times of pain.

I believe it is a healing language that we can all understand. As an artist and a music teacher, it is my mission to inspire, uplift and hopefully enlighten others to explore themselves on a more conscious level.

I love to travel, so to be able to perform internationally and connect with listeners on a global scale would be a dream come true. Fame and fortune don't motivate me, I just want to make people smile and move them with music that is relatable and real!

Musical fashion spirit animal: Janis Joplin

Photographer : Jairo Melgoza / Cre8ive Design Studio

MUAH: Irene Mar

Creative Director: Ella Sapphire

[www.scarlettandthefever.com](http://www.scarlettandthefever.com)









# The Wreckerd Mill

Tell us about these unique accessories made from vinyl records:

I originally started off with stencil graffiti on records. In 2009 my mom got me a bunch of 10" 78rpm records at a yard sale, my stencils didn't fit the smaller format records. I was a machinist at a plastics fabrication shop, and decided to make a couple of the records into necklace pendants. The pendants sat in a closet for years until I brought a few out to donate to a local cancer benefit show. I made the first flowers after about 3 months after switching to the name The Wreckerd Mill and no longer being an off shoot of my canvas art.

Do people usually ask how you create the accessories?

Yeah, I get that a lot, the jumping off point for people is when I tell them that it's all cut on a half-million dollar CNC machine. People ask if it's Lasers, but lasers and vinyl don't play well together. All the designs are hand drawn by me, and I do all the computer cutting and sculpting. My girlfriend has really been fantastic about jumping on board and helping in so many ways.

Does music inspire your designs?

Music is a huge part of it since they are literally made of music. I can't focus on making them unless I have some sort of music playing in the background.

Are you branching into other accessories aside from hair flowers?

Actually I went the other direction, I went from making lots of vintage styled accessories down to just focusing on making the best flowers I can. A few years back I dropped earrings and then pendants later that year. My flowers are my signature, and I want to make sure they are the best we can offer.

Franky Edwin  
Nashville, Tennessee







# SFYNX







Nadia Vaeh (SFYNX) is a singer-songwriter from Atlanta, Georgia fusing southern soul with pop music. In Egyptian mythology, the Sphinx is considered a very strong and wise creature. She has always felt very cat-like and loved cats. For Nadia, the Sfyinx is about stepping into her true skin, the lioness that's always been there, but through life's trials and tribulations was caged away.

Via her dreamy dark-wave sound, she aims to inspire others to do the same. Sfyinx grew up in a multicultural music-loving home and draws a lot of her sound from classic rock, and middle eastern music. During her teens she became drawn to pop and really dove into songwriting of her own. Currently, Sfyinx is about to drop her first single "Yoyo" on all platforms August 7th as well as dropping the official music video.



Keep up to date for what's to come with this artist by subscribing to her email list, Spotify and YouTube channel:

[www.thesfyinx.com/contact](http://www.thesfyinx.com/contact)

<https://distrokid.com/hyperfollow/sfyinx/d449>

[https://www.youtube.com/channel/UCF5LBJWf-GXgMdbX2jglUk\\_w](https://www.youtube.com/channel/UCF5LBJWf-GXgMdbX2jglUk_w)

You can also keep up with her on social media @nadiavaeh or @thesfyinx

She will be performing in cities such as Los Angeles, Atlanta, Greenville, Denver, Sacramento and more. Don't miss a chance to see this powerful songstress take the stage!



Photos by Teddy G / Xposer Photography











# WELCOME TO NASHVILLE







The Nashville Boogie is hosted by Muddy Roots Music which is known for blurring the lines between genres to reveal a commonality among scenes. Folks can break out of the norm and come to something different. We make it home to everyone which makes people feel comfortable to dress how they want and hear music that you don't always find at week-enders.

We have had the Western Roundup Fashion Show from the beginning. Western fashion has always played a roll in early country, western, and rockabilly. Especially when bands came to town and played the big stages. We wanted to pay respects to that. Especially since we have the last of the early designers still living in Nashville. His name is Manuel Cuevas and he is an absolute legend. He moved to Los Angeles from Mexico in the 50's and began working for Nudie the rodeo tailor. He eventually broke out on his own and has designed suits for everyone from Johnny Cash, Salvador Dali, Little Richard, the Rat Pack, to a handful of presidents. He's a national treasure and inspires us deeply.

Jason Galaz, owner & creator of the Nashville Boogie  
[www.nashvilleboogie.com](http://www.nashvilleboogie.com)







FOR



I am a hopeless romantic who has gotten my heart trampled on...lets just say many, many times. I cannot count how many times I re-played songs like Nirvanas 'Aneurysm' and 'Heart Shaped Box' growing up or Fiona Apples 'Never Is a Promise'. Conor Oberst, when he was Bright Eyes, completely transformed me. I went from being alone in my hearts thoughts and depressions depths to finding a friend who understood. 'Lover I Don't Have to Love', left me changed. Neil Young and Bob Dylan hooked me in High School. The poetry of their words would linger with me, tinkering around in my head for days.

Music has helped me get through those hard, trying times we all face and process in our own way. Music some how breaks negative thoughts into tiny pieces then they end up floating away like dust. I can turn the Misfits on at any time and the words will flow through me just as they did the first time I heard 'American Nightmare'. That's the magic of impactful art and it comes in many forms. Our own planet Earth and solar system is a poetic masterpiece.

Tom Petty has been my families' house band since before I was born. My entire family loves music. We communicate through songs a lot of the time. Sometimes it's easier than words. Music was and still is my truest friend. It's a dream come true to get the opportunity to create music.





I am a shy gal who is aching to make others smile and laugh. It is a pretty interesting choice of mine to sing and perform... I usually am quite happily a loner.

I love the way it pushes me out of my comfort zone and makes me stronger. Every single time I am on stage, I learn something about myself. Everything I try to hide is exposed up there. I used to feel a lot like a caterpillar. What makes it all worth it is when people come up to me after a show and tell me how they too have started following their dreams to sing and play because they see me up there doing it.

My very first show was at the Cat Club on Sunset Blvd. I stumbled and fought against the entire ordeal. The first night I met the booker while at someone else's show, he told me I would play a show there. I laughed because no I actually wouldn't be. Then my friend ended up putting my name out there to open for his band, and I just went with it. I WAS SCARED BEYOND. My own parents hadn't heard me sing, my friends didn't know. I like to use my self and own fears to help people and to show them that they too can capture their wildest dreams.

I started to play the guitar about 13 years ago and I currently love playing old blues songs. I competed in a finger picking competition this last May, I played 'Let The Mermaids Flirt with me' by Mississippi John Hurt. I started writing poems when I was very little. I didn't realize that was what I was doing, I just wrote things I felt and things I saw other people feel.

My first boyfriend showed me a couple chords on the guitar and was also the first person to encourage me to sing, I would sing him to sleep mostly or he'd bring his friends over then try really hard to convince me to sing. I was hooked and never thought I'd be able to create music, it made me insanely happy from the beginning.

I recorded my first album at Universal Music in 2011 (a lot of hype but nothing really came of it). I believe I started playing shows a year or two before that. I began making music with producer, and firstly friend, Eric Wright in 2013. He had been asking for the masters for a year or so and finally we were able to make it happen and he remixed one of my songs 'Sun Babies (Eric Wright Remix)'. I cried when I first heard it, I knew he and I would make some weird, expressive, and fun stuff together.





He and I ended up really love making music together and are thankful to be with Marmoset Music and Music Vine for our music's publishing. I am over the moon thrilled to release the new stuff we've been working on; it's an EP due to be released this year mid summer. Eric also plays the cello in this wonderful Canadian band called "The Fretless". They even won a Juno Award! I feel very lucky to get to create with him, he travels a lot so it amazes me how he can find the time and energy to create all different kinds of glorious music.

What is the best gift music has given you?

Freedom to feel how I feel and freedom to create anything, in efforts to connect all the earth beings whether person, plant, animal or tidal wave, with the love we all share. We are connected and it is beautiful and it is something to celebrate.

The best part is bringing people together and bringing people up in a way that makes them feel empowered to do anything they dream of, no matter how difficult or how many naysayers.

Deja Mae Howell



Photographer: Kelly Elaine  
Make-Up: Bonnie Eliz  
Location: Hold Out Ranch



# M A Y M A Y G R A V E S



When I was 16, I loved to go out on a school night and see my favorite bands at the time. Of course I love the classics, Manson, Zombie, NIN, Siouxsie etc. but my true love for music came from bands like One-Eyed Doll, The Birthday Massacre, and my now producer Angelspit. Bands that have a direct connection to their audience have my heart. It's true love and intimate.

When I was in a punk band in 2011, I stumbled across a band called Surgyn. In a huge industrial scene of hyper masculine aesthetic, there was this weird band of queens that rocked even harder. That's exactly what I wanted to be. (Surgyn contributed a remix of my song "Ghost" check it out!)

Glam metal has always inspired most of my drag looks. Most of the drag scene like to follow their favorite fashion designers to figure out their looks but I've always just kind of liked watching live shows and finding the most outrageous, cheap, and ridiculous looks. If I had to name a designer/icon, I really do love 2006-2012 Goth Fashion, so I would have to say Vecona Circa 2007-2008, it was a delicious mixture of fantasy and macabre.



The Dallas drag scene is suuuuper diverse. The ability to find your niche in such a competitive industry is lacking in a lot of places and I'm lucky to have that in Dallas (There's a show almost every day of the week!)

The music I do is all about having a party and watching horror movies. It's the equivalent of watching trash television and B movies at midnight when your parents think you're asleep. It's dirty, comedic, dark, and catchy! I also wanted to create a world for people to escape to within my music, where it's Halloween every day and there's always a grainy blue filter on everything.

Style is definitely something that should be utilized in self exploration. I remember when I was dressing REALLY outrageously in high school, I would go out and constantly be made fun of by people. I became so angry and felt I had to fight people to get them to respect me more. I had to sit myself down and say, "Ok May, you have a choice to make. You can make everyone else happy and dress normal and fly under the radar, or you can dress however you want and understand that not everyone is going to like it."



I'm glad that I stuck to that and still have my own unique style that tells people what I'm about. Clothes and fashion are like a second skin where our spirits and our physical bodies can come together to give perspective on who you are as a person.

I explain my music as "Industrial Horror Pop" because none of those things go together at all, and yet it fits so well.

Check out my album "Monsters" Out Now on Itunes, Google Play, and my website [MayMayGraves.com](http://MayMayGraves.com)

Twitter: @MayMayGraves  
Instagram: @MayMayGraves  
Facebook: /MayMayGraves





# MOONWALKING & TULLE SKIRTS

Models Pinky Swear & Tonya Marie transform into pop music's fashion icons Michael Jackson and Cyndi Lauper.

Photographed by RD Photography  
Hair & Makeup on Tonya by Amber Martin.































# Viva El Rock!

THE WORLDS FIRST AND ONLY METAL MARIACHI BAND



Sometimes the most bizarre matches, make the most interesting combinations. On a beautiful Sunday afternoon in Whittier, I sat down with the members of Metalachi and designer Ariana Rodriguez to talk about all things music & fashion .

Metalachi's outfits were created as a collaboration between the band members and Ariana. The main focus of each look was to blend different music genres such as traditional mariachi with a fusion of punk, 70s. 80s and glam rock.

"It is hard to find people that are world class trained musicians who can also get a little crazy and rock out on stage by letting loose."  
- Warren Moscow , Manager.

There is not another musical group in the world that is doing what they are and this new blend of music with their undeniable energy makes them a one-of-a-kind show that you will not find anywhere else.

"When you go to a concert you are not only there for the great music but to be entertained as well." - Vega De La Rockha

Every look has to be unique but also needs to be comfortable enough to perform on stage. Ariana is a designer with a unique point of view who does not like to do boring and therefore this collaboration could not have been more perfect.

The musical muse that influenced the look for Kyla was what she likes to call her "Metal Selena" look, rocking high waist pants and bustier.



“When you go to a concert you are not only there for the great music but to be entertained as well.”

-Vega De La Rockha

Ariana's introduction to design was when her mom would make wedding dresses, she pretty much grew up around fabric and had the tools to being her early experimentations on her dolls and later on in life move into creating for her private clients.

“At first I thought I wanted to be in fashion marketing, but then decided that creating unique pieces was more of my calling”

When I asked what has been the most difficult designs to create, she responds “wedding dresses, not just due to the demands but also I never got inspired by wedding dresses alone, I wanted to do more”.

Ariana's advice to any future designer is to trust your inner voice, your talents and just know that you are not here to impress others and you will never make everyone happy. Create for you and to accomplish your own goals and that is the best advice I can give.

Designer: Ariana Rodriguez Designs

Photographer: Photos by Ana J.

P.A.: Chi Lee

Live photos by Teddy G

Metalachi Members:

“Queen” Kyla Vera

Paco Halen

Kiko Cane

Vega De La Rockha

El Cucuy

[www.metalachi.com](http://www.metalachi.com)

@ariana\_rodriguez\_design











































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[WWW.ELCHOLOSKID.COM](http://WWW.ELCHOLOSKID.COM)







# FEATURED HMUA

Monica Martinez professional Cosmetologist from Kansas City, KS.

How many years have you been a professional MUA?

I will been going into my 3rd year as a licensed cosmetologist in August of 2018.

What are some of your favorite makeup companies/pallets to use?

Mud makeup, Anastasia Beverly Hills, Kat Von D pallets, I'm looking into starting my own makeup line soon.

Who were some of your inspirations in the MUA industry?

I really like Mimi Choi. She's probably my favorite honestly she just has these amazing skills and is so creative with her work I love seeing her posts and I draw a lot of inspiration from her. However, I do enjoy other artists and the varieties in their work. I like watching Skin Wars and Face Off because there is so many creative ideas and people to draw inspiration from.

Tell us about one of your greatest creations/transformations?

I enjoy all my work. I'm still learning so much and enjoy being able to work with so many people that I don't necessarily look at my work as my greatest yet. I always try and pick two things I absolutely love that I did and I only allow myself one negative per project. This way I'm able to continue to learn in a positive way but can still pick something I wish I could change and than change it or practice it for the next time.

What created this passion for you to be a MUA?

I've always enjoyed doing hair and makeup since I was a little girl. I used to sit for hours and brush my grandma's hair. It's fun for me. I enjoy all areas of my job but creating something new is probably the most enjoyable for me. I love seeing something in my head be brought to life, it feeds my soul to be able to have an opportunity to do that.

MUA: Monica Martinez  
Photographer: Chuck Mason



Model: Katie Long



Model: Mandy Runske



Model: Zach Kellogg



Model: Sara Burgen



HMUA/Model: Andrea Long  
Creative Director: Monica Martinez



# Veronique Medrano & The Puro Party Band

From the heart of Texas, Veronique the lead singer of this Mexican Regional (Tejano/Conjunto) band gives us an insight on her style and the importance of attention to detail.

What style has influenced your music on Stage?

Rockabilly, 50/60's era Pinup, and classic Mexican cinema are large style influences for me.

I think it matches well not only with my body type, but I also pair it with lots of color! I like to say I'm a mix of Lucille Ball and Dita Von Teese

Who is your musical muse?

Past: Lydia Mendoza & Chavela Vargas

Present: Shakira, She is a chameleon of not only style but music.

These strong women made great strides in the music industry for Latinos. They made an impact on the culture and how solo female artists can flourish in the market.

Is Style important when putting a musical act together?

When I first began exploring and refining my style on stage it was a big point of conversation. That is what an artist wants, to start a conversation. The greatest female musicians have built a platform not just through their music but also through their style. They garnered people's attention by changing their perception of a woman's role and image in entertainment and in society.

Check out her music at:  
[www.veroniquemedrano.com](http://www.veroniquemedrano.com)















Mariachi Plaza ●

# ENTER THE UNDERGROUND

4 years ago, LA Casualty began her underground hip hop journey.

Why? "Music is the universal language, the best way to communicate and I love that I can just escape into music and let it be a mood changer."

Her biggest musical influence, Prince and her fusion of personal style comes from her home town Boyle Heights LA. "Growing up punk rock, a fallen soldier and a casualty of LA, it is rough to live in a tough rock and roll gangsta environment but music has always been my therapy."

An honorary of the notorious group Chola Pinup, LA Casualty is always performing & pushing her musical dreams by filming music videos and writing new music, even inspiring her youngest fan at 5 years old.

@lacasualty420

Photos by Elvira Zamora

"My future goal is to perform in Europe, travel on tour and rock out in places like London"





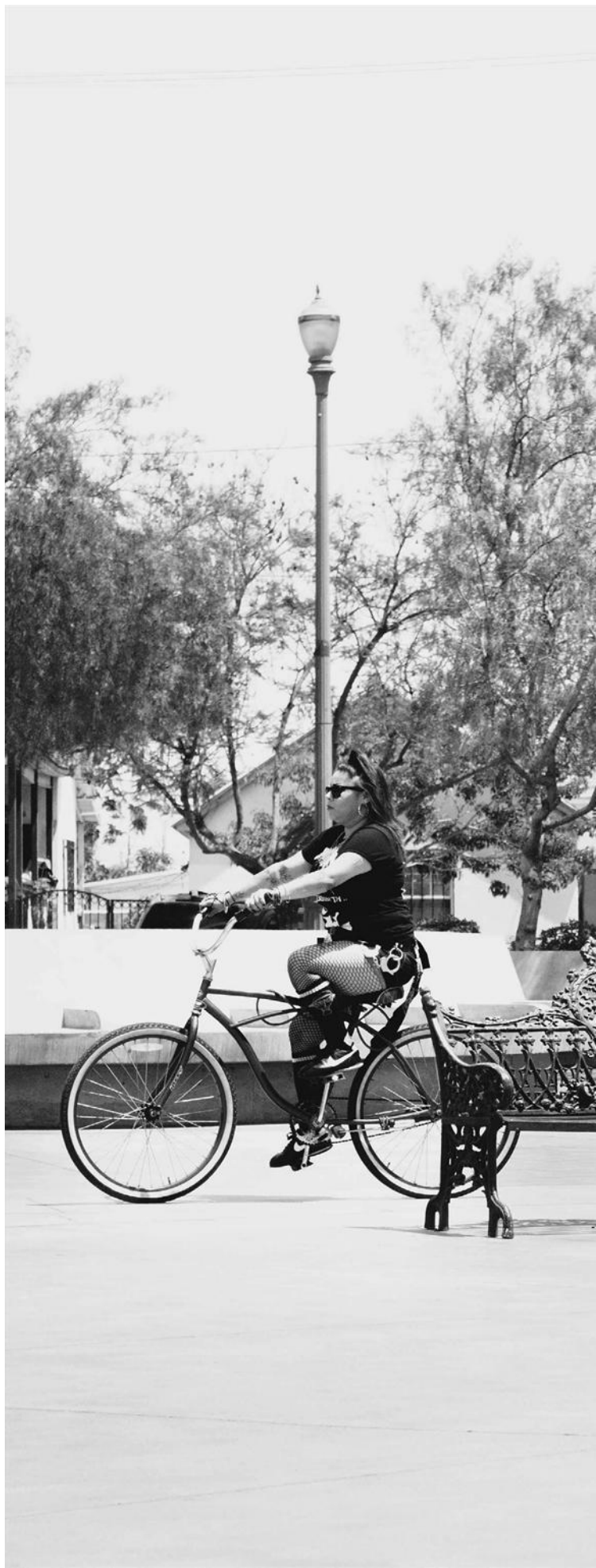










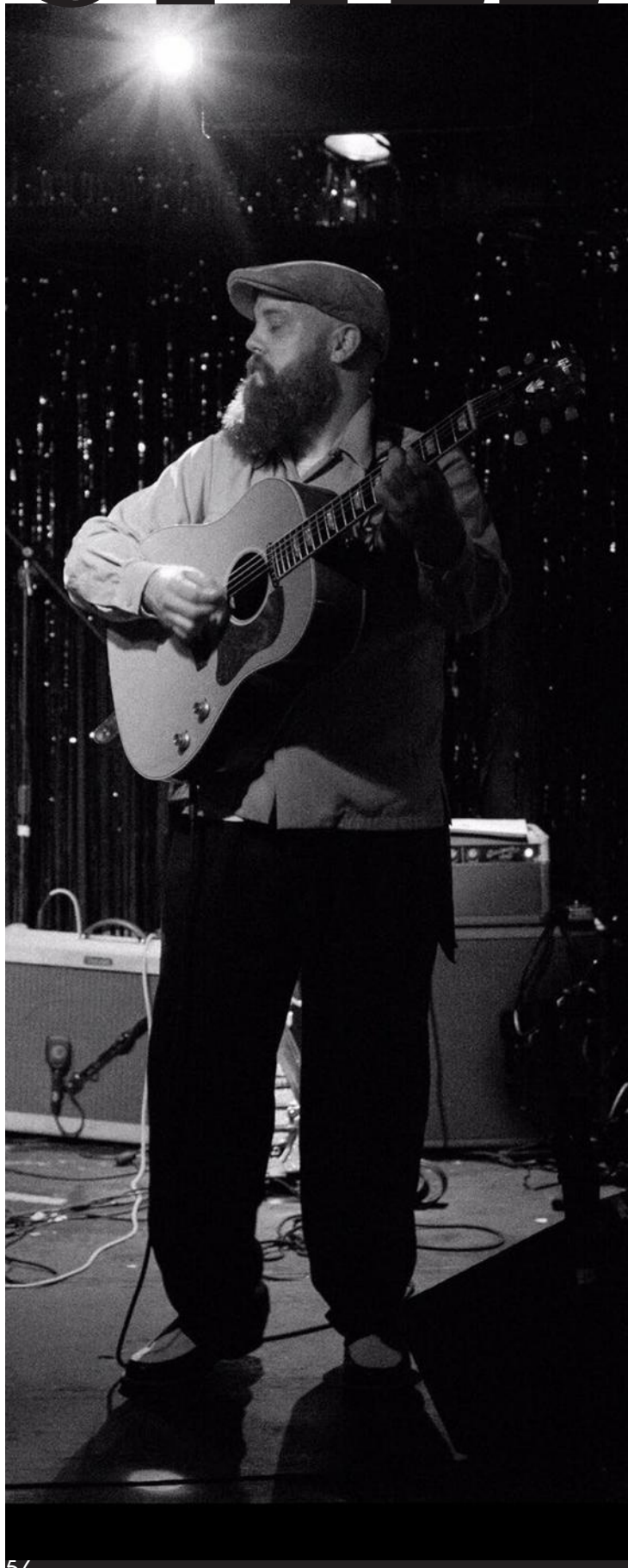








# STYLE



Who is a musician that has influenced your personal style?  
I'm a very diverse person when it comes to music and fashion. It would be hard to say just one, however I could say Paul Weller, Johnny Marr, and Elvis would be a few.

Why is your style as a musician important?  
I hate to say the word "scene". But I guess I would say your style of clothing usually fits your style of music. For example you typically wouldn't see a rockabilly musician wearing tie-dye. So there is a certain sense of identification that correlates between clothing and music. In the end, it's really about the music, albeit style is used to help convey something in addition to the music. Sometimes the artist's style is so iconic that the music and fashion style go hand and hand and work together to create the image. I think David Bowie and The Beatles are a perfect example of this.

Do you feel fans show support through their fashion choices?  
I suppose so. I guess we all want to be somewhat like our idols; so fans do tend to cop a hair style or maybe the type of clothes their favorite bands wear. It's pretty easy to see a purple Mohawk and assume that person likes punk rock ya know? Or see someone in jeans with 3" cuffs, a mid century shirt, and some pomade in their hair and figure they're into rockabilly music. I remember when bands like Nirvana wanted to say absolutely nothing with their clothes, but the complete opposite happened when you started to see "grunge clothing" sold in the Sears catalog. As with anything, assuming can be dangerous, but it's a pretty safe bet.

What are your favorite pieces of clothing?  
That's a toss up between my hat collection, Fred Perry shirts, and my dark blue jean jacket. For anyone who knows me, my signature no matter what I am wearing is the "newsboy" style hats that I wear. I bought my first one in the late 90's and I've been wearing them ever since. The jean jacket is just so versatile and can make a statement in an outfit or quietly blend in depending on what you pair it with. It's classic and that's what I love about it. Many of my musical inspirations wore one and adding a few music-related pins on it allows me to say more of who I am. You'll hardly catch me out on the town without cuffs in my pants and something music-related or vintage on me.







How would you describe your style?

Eclectic. The world offers a lot of amazing stuff to be pigeonholed into one thing. You can find me out dancing to rock-steady one weekend in Doc Martens and out jive dancing in vintage clothes the next. Growing up in Southern California, my whole world both musically and with fashion has been very diverse with many influences. I remember as a child in the 80's I would see teenagers dressed New Wave at the mall and I just thought it was so cool their loud clothes and haircuts. My aunt is 10 years older than me and got me into punk rock via a cassette mix-tape she gave me when I was an impressionable preteen; I think I've bought more pairs of black Converse All-Stars and PF Flyers than any other type of shoe. My mom and dad are old souls who adored the 1940's, 50's so as a kid a comb-over pomp was how she cut my hair for a long time. I used to lie on the floor and look through the album art of my parent's records as a kid. I listened to so much of it, I literally thought rock n roll was contemporary music until I figured out they were old records. I feel I got a lot of my sense of fashion from spending hours on the floor looking through the jackets of their diverse record collection. For me, these early memories created a strong link between the aesthetic value of fashion and the artists creating the music.

Tim Von Fury  
@Fury\_of\_sound

# FILE







# O T E P

A talented woman, so misunderstood. Tonight as we sit in the green room at The Oriental Theatre in Denver, I try to calm my nerves before the interview begins. I have always loved Otep for her outspoken nature but have noticed that there are many out there that do not share that same love. I feel those judging and making comments, never took the time to listen long enough to understand more than the surface words. I wanted to make this my mission tonight, to bring that voice to a new light.

From the moment that she entered the room, I was floored by her prowess. Not only does she exude confidence, but her intelligence is the most impressive by far. I was quite excited to have this opportunity to interview one of the most controversial artists in the industry today. A liberal who speaks her mind on stage by way of music to reach the masses. Utilizing her reach to get her messages across, OTEP commands people to open their eyes and see the world for what it is. To rise above and make that change that needs to be made. To begin making decisions fully understanding how it can directly impact our future. To no longer, see each other as anything more than just human, not race, creed, gender or sexuality.

Being catapulted into fame, Otep has remained humble throughout her journey into megawatt success. Growing up in adversity, she was raised by a single mother and although had no musical upbringing, she found the world of spoken word poetry. "Music really came into my life much later, I was a reader, an illustrator but one day I did a spoken word poetry performance and I quickly found that I craved more electricity, something I could feel as well on stage, just not me but the audience, someone else sharing the passion I have for what I'm saying or why I'm doing it."

From performing only four shows to being direct support for Mudvayne on tour with Ozzfest, One could say OTEP's journey has been surreal at very least. "I remember when I met Sharon Osbourne, she had come to a show at the Roxy, a club out in California, one night with her son Jack. Her son had actually been coming to our shows for a while now and so after this particular show someone comes down to the green room and says Sharon wants to speak to you and I'm like I don't know a Sharon, and so they say, Sharon Osbourne.... It still is not registering whom they are talking about, I am tired and fatigued so then they say Ozzy Osbourne/Sharon Osbourne and give me this look. It finally clicks so I run out the door to meet her at which time she tells me how we were magnificent and that we would be on the Ozzfest tour that year, didn't really ask, just said that we would make it happen" .... Therefore, it all began that way. Going from playing a crowd of 200 to a crowd of 200,000 and being the very first woman on Ozzfest.

"It's fucked up, I'm different", one of the opening lines to the song 'Blood Pigs', a song that always spoke to me on a personal level. One of Oteps favorite things as a musician is to connect with the crowd. Loving the smaller venues for this, she calls her connection with their energy "spiritual intercourse", a way of connecting like no other. "To feel the energy from them as they receive it from you, when they send it right back; it's a feeling like nothing else in this world."

It's no secret Otep Shamaya has a passionate hatred for Donald Trump, proudly displaying stickers of 'Impeach Trump' and referring to him as a human colostomy bag or 'President Chump', but has anyone actually taken the time to listen to why? KULT 45 is one of Otep's most important albums she has ever written, because of the message behind it. She is hoping for a change, for the resistance to grow stronger and to make our voices heard. Our country is currently in a state of distress.

We are the weakest we have been in many years and no signs of growing any stronger. Our current leader is making every effort he can to divide us all while escaping his own persecution for crimes no other American leader could have gotten away with. Yet somehow, he remains in office. "We now have people, women in fact who voted for Trump; now regretting their decision". "Trump's father was an immigrant; he's had three wives" with two of those being immigrants and five children between those three wives.

What would people have said if Barack Obama had five children and three wives? What if the same for Hillary Clinton?" May I ask you where the justice in this is? The chance to know and the ability to say what is on your mind, to be the voice for the masses.... This is where the resistance begins. Within you and me, the ability to be heard and to cast our vote for what is right in this world. The less of us that vote means the more that get through, which could have been stopped. Don't feel as though your voice doesn't matter because when we all rise to speak, we will be heard!

Tonight's show was intense from beginning to end. I managed to have the balcony all to myself for the show, well along with my photographer of course with special thanks to the owner of the venue. Another fun fact of the evening, this particular venue was sought out for the tour due to it being one of the only bigger venues still privately owned!! Support local over corporate when you can!

I hope that you are able to make it out to see this tour when it makes its way to a city near you. I feel beyond honored to have had the opportunity to speak with Otep and to be able to convey her words in a way no one has done before. What an amazing show and holy smokes what an amazing person. Thanks again to all those who helped make this what it was for me today and I hope you were able to gain something valuable from this article. "Let us all stand together as one, united, in love not in hate." Let us be the difference.... The resistance.

Bella Rage

Photos by Teddy G / Xposer Photography









“Let us all stand together as one, united, in love not in hate.”  
Let us be the difference... The resistance.



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